

THE  
SUFFOLK HARMONY,

CONSISTING

OF

PSALM TUNES,

FUGES AND ANTHEMS.

---

COMPOSED BY WILLIAM BILLINGS:

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AUTHOR OF THE SINGING MASTERS ASSISTANT.

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MDCCLXXXVI

**ASHILOH. for Christmas by Wm. BILLINGS.**

Verse I. First Shepherd.  
Methinks I see an heav'nly Host,  
Of Angels on the Wing;  
Methinks I hear their chearful Notes,  
So merrily they Sing.

II. First Angel.  
Let all your fears be banish'd hence,  
Glad tidings I proclaim;  
For their's a Saviour born to day,  
And Jesus is his Name.

III.  
Lay down your Crooks, and quit your flocks  
To Bethlehem repair;  
And let your wandering steps be squar'd  
By yonder shining Star.

IV.  
Seek not in Courts or Palaces,  
Nor Royal curtains draw;  
But search the Stable, I see your God  
Extended on the Straw.

V. Narrative.  
Then learn from hence ye rural swains  
The meekness of your God,  
Who left the boundless Realms of Joy,  
To Ransom you with Blood.

VI.  
The master of the Inn refus'd  
A more commodious place;  
Ungenerous soul of savage mould,  
And destitute of Grace.

VII. First Angel.  
Exult ye Oxen, low for Joy,

Ye tenants of the Stall,  
Pay your obedience; on your knees  
Unanimously fall.

VIII.  
The Royal Guest you entertain  
Is not of common Birth,  
But second in the Great I AM;  
The God of Heaven and Earth.

IX. Narrative.  
Then suddenly a Heav'nly Host.  
Around the Shepherds throng,  
Exulting in the threefold God,  
And thus address their Song.

X. Grand Chorus.  
To God with the Father Christ the Son  
And Holy Ghost ador'd;  
The first and last, the last and first,  
Eternal Praise afford.

<sup>a</sup> Gen. 49. 10. Eze. 27. 27. 1 Sam. 14. 3. <sup>b</sup> Isa. 6. 2. Eze. 1. 8. 9. 11. 22. <sup>c</sup> Luke. 2. 10. <sup>d</sup> Luke 2. 11. <sup>e</sup> Matt. 1. 21. 25. <sup>f</sup> Matt. 2. 5. 6. 8. Mic. 5. 2. John 7. 42. 1. Sam. 16. 1. <sup>g</sup> Prov. 16. 9. Psalm 37. 23. <sup>h</sup> Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3. 20. John 1. 4. 9. and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt 4. 16. 1. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. <sup>i</sup> John 18. 36. Dan. 2. 44. and 7. 14. 27. <sup>k</sup> Luke 2. 7. 12. 16. <sup>l</sup> John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 9. 1. Cor. 13. 12. <sup>m</sup> Luke 2. 7. John 1. 11. <sup>n</sup> Psal 8. 7. 1 Sam. 15. 14. Isa. 1. 3. <sup>o</sup> Psal. 148. 10. and 149. 6. Isa. 45. 23 Rom. 14. 11. Rev. 5. 14. <sup>p</sup> Isa. 7. 14. and 54. 1. & 66. 7. 8. 9. Matt. 1. 23. Luke 1. 31. 34. 35 Gal. 4. 27. <sup>q</sup> Isa. 43. 11 Exo. 3. 14. John 8. 58. and 17. 5. <sup>r</sup> John 1. 1. and 10. 30. Dan. 7. 14. Matt. 11. 27. John 10. 30 and 5. 21. 22. 23 and 11. 25. Rom. 1. 4. 1. Cor. 1. 24. <sup>s</sup> Luke 2. 13. <sup>t</sup> 1 John 5. 7. 8. <sup>u</sup> Psal. 103. 13. John 17. 5. 11. Kings. 1. 18. 39. Psal. 47. 7. <sup>v</sup> Matt. 17. 5. <sup>w</sup> Acts 2. 4 and 19. 6 <sup>x</sup> Isa. 41. 4. 43. 10. 44. 6. and 48. 12. Rev. 1. 8. 17 and 22. 13. <sup>y</sup> Isa. 57. 15. Titus 1. 2 and 3. 2. <sup>z</sup> Pet. 5. 10. 2 Pet. 3. 18. 1 Tim. 1. 17.



(for Christmas)

# Shiloh

Words by Billings

I

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

cheerfull notes so merrily they sing so merrily &c

Let all your fears be

2

Banish'd hence glad tidings we proclaim there's a Savior

This system contains three staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics are written below the middle staff. The music consists of quarter and half notes, with some phrases connected by slurs.

born to day & Jesus is his name Jesus &c

This system contains three staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics are written below the middle staff. The music continues with quarter and half notes, ending with double bar lines on the top and middle staves.



# Union

An Anthem Pf. 133

Handwritten musical score for the first system of the anthem 'Union'. The system consists of five staves. The first two staves are for a keyboard instrument, with a treble clef and a 3/2 time signature. The third staff is for a vocal part, with a treble clef and a 3/2 time signature. The lyrics are written below the vocal staff: 'Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace'. The music is written in a simple, clear style, with notes and rests clearly visible.

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

Handwritten musical score for the second system of the anthem 'Union'. The system consists of five staves. The first two staves are for a keyboard instrument, with a treble clef and a 3/2 time signature. The third staff is for a vocal part, with a treble clef and a 3/2 time signature. The lyrics are written below the vocal staff: 'Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace'. The music is written in a simple, clear style, with notes and rests clearly visible.

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace



it is like the  
 it is like the precious ointment upon  
 it is like the precious ointment upon the  
 it is like the precious ointment upon the head that ran down unto the

precious ointment upon the head that ran down unto the beard of Aaron :S:  
 the head that ran down that ran down ran down &c. :S:  
 head that ran down that ran down that ran down unto the beard of Aaron :S:  
 beard of Aaron that ran down ran down &c. :S:

and went down to the skirts &c. 1: S: 2

and went down to the skirts of his cloathing to the skirts &c. 1 S 2

and went down to the skirts of his cloath... ing down to the skirts of his cloath: S: 2

down to the skirts of his cloath ing of his cloathing of his &c

:S:

:S:

Like: S: as the dew of Hermon which fell upon the hill of Zion Like as the

:S:



dew of Hermon which fell upon the hill of Zion: For there the Lord promised

his blessing and life forever more Amen men of life  
 his blessing his blessing and life for ever more Amen men A men A men  
 his blessing and life for evermore A men  
 and life for ever more and life and life forevermore



for ever for e... ver and life for ever more A men and life for ever more

A... men for there the Lord promised his blessing and life for ever more

and li... fe and li... fe for ever more A men

A men and life for ever more and life for evermore A men for

and life and life for ever more Amen

life and life &c. for evermore Amen

li... fe for evermore Amen

ever and life &c.

8

Praise God from whom all blessings flow praise him all Creatures

here below Praise him above ye Angelic host praise the Father praise the Son Praise



Praise him above the Angelic host praise the Father praise the Son praise  
Father praise the Son praise the Holy Ghost praise the Father praise the Son  
praise the Son pra - - - - - ise praise praise praise  
praise praise the holy Ghost praise the Father praise the Son :S:  
praise the holy Ghost praise the Father &c  
praise the holy &c  
praise the holy Ghost praise the Father praise the Son praise praise the holy Gh:st

*Brattle Square.*Words by D<sup>r</sup> Watts.

with Angels round the Throne but all their joys are one  
Come let us join our cheerful songs Ten thousand Thousand are their Tongues

The musical score for 'Brattle Square' is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The piano part is marked 'g6' and 'g6' on the first and second staves respectively. The lyrics are: 'with Angels round the Throne but all their joys are one' and 'Come let us join our cheerful songs Ten thousand Thousand are their Tongues'.

*Beneficence*

Suitable for a Charity meeting

Words T. B.

that man is blest who stand in awe of God and loves his Sacred law His

The musical score for 'Beneficence' is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The piano part is marked 'g6' and 'g6' on the first and second staves respectively. The lyrics are: 'that man is blest who stand in awe of God and loves his Sacred law His'.



gs feed on earth shall be renown'd And with successive Honours crown'd his

This system contains four staves. The top three staves are vocal parts, each with a 6/4 time signature and a repeat sign at the end. The bottom staff is a basso continuo line with a C-clef and a 6/4 time signature. The lyrics are written below the basso continuo staff.

gs house a seat of wealth shall be an inexhausted treasury his justice free from

This system contains four staves. The top three staves are vocal parts, each with a 6/4 time signature and a repeat sign at the end. The bottom staff is a basso continuo line with a C-clef and a 6/4 time signature. The lyrics are written below the basso continuo staff.

all decay shall blessings to his heirs convey

# *Kittery*

Words from Dr. Watts

Our Father who in heaven art all hallowed be thy Name

Thy Kingdom come thy



Thy Kingdom come thy will be done throughout this earthly frame our

Thy Kingdom come thy will be

Kingdom come thy will be done throughout this earthly Frame our Father

will be done throughout this earthly Frame Our Fa... ther who

Father who in Heaven art, all hallowed be thy name thy Kingdom &c.

done thro' out this earthly Fra... me thy Kingdom &c.

who in heaven art all hallowed be thy Name thy Kingdom come thy

in heaven &c

will be done throughout this earthly Frame:

1 :S: 2

1 :S: 2

1 :S: 2

1 :S: 2

Detailed description: This block contains the musical notation for measures 14 through 17. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'will be done throughout this earthly Frame:' are written below the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The measure numbers 1, 2, 3, and 4 are indicated above the staff, corresponding to measures 14-17 respectively.

*Camden.*

Words from Dr Watts.

My soul thy great Creator, praise when clothed in his Celestial Rays he

Detailed description: This block contains the musical notation for measures 18 through 21. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'My soul thy great Creator, praise when clothed in his Celestial Rays he' are written below the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The measure numbers 1, 2, 3, and 4 are indicated above the staff, corresponding to measures 18-21 respectively.



in Full Majesty appears and like a robe his Gló-----ry

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'in Full Majesty appears and like a robe his Gló-----ry' are written below the vocal staff. The piano part has a steady eighth-note accompaniment. The system ends with a long melisma on the word 'Gló'.

wears and like a Robe his Glory wears :g: speak of the wonders

This system contains measures 5 through 8. The vocal melody continues with the lyrics 'wears and like a Robe his Glory wears :g: speak of the wonders'. The piano accompaniment remains consistent. Measures 7 and 8 are marked with a repeat sign and a 2/4 time signature, indicating a repeat of the previous musical phrase.

of that love which Gabriel founds on every Chord from all be

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a treble and bass clef. The lyrics are written below the staves. The first measure contains the lyrics 'of that love which Gabriel founds on every Chord from all be'. The music is in a 4/4 time signature.

low and all a - bove loud Hallelujahs to the Lord

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a treble and bass clef. The lyrics are written below the staves. The second measure contains the lyrics 'low and all a - bove loud Hallelujahs to the Lord'. The music is in a 4/4 time signature.



# Northborough

Words anon

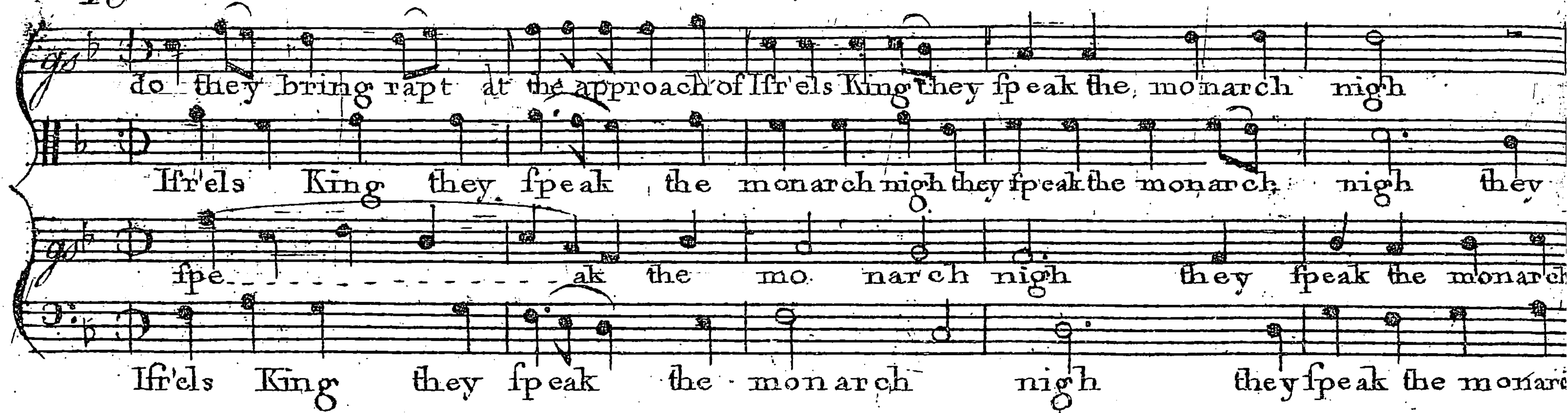
17

Behold the splendor hear the shout Heaven opens Angels issue out & throng the nether sky

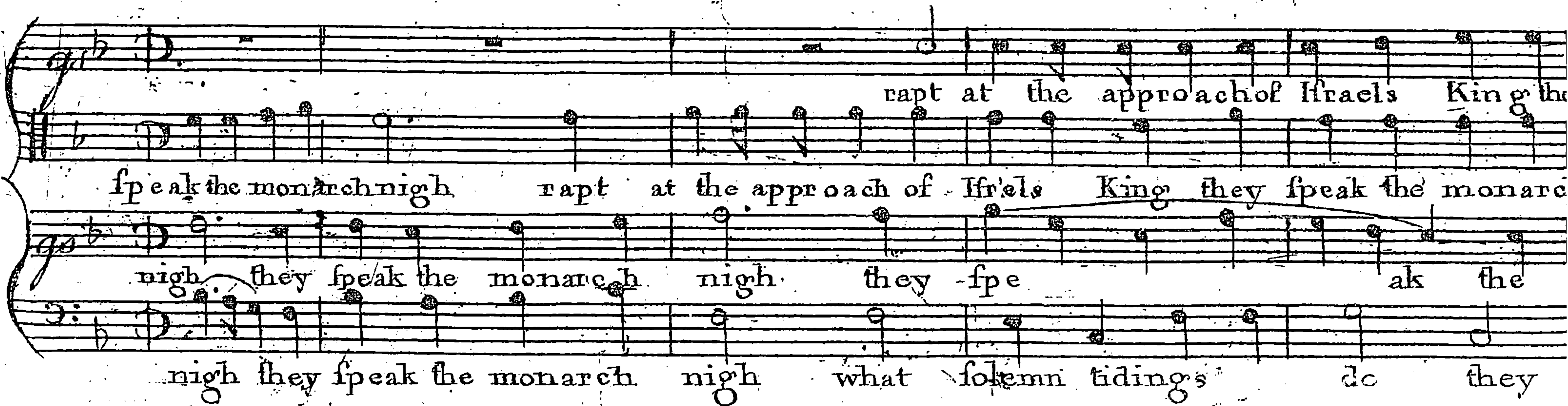
This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one flat. The lyrics are written below the piano staff.

What solemn tidings  
What solemn tidings do they bring rapt at the approach of  
What solemn tidings do they bring rapt at the approach of Israels King they  
What solemn tidings do they bring rapt at the approach of Israels King rapt at the approach of

This system contains the next two staves of the musical score. It begins with a repeat sign and a first ending bracket. The lyrics are written below the piano staff, with some lines appearing on both staves of the system.



do they bring rapt at the approach of Iſr'els King they ſpeak the monarch nigh  
 Iſr'els King they ſpeak the monarch nigh they ſpeak the monarch nigh they  
 ſpe... ak the mo- narch nigh they ſpeak the monarch  
 Iſr'els King they ſpeak the monarch nigh they ſpeak the monarch



rapt at the approach of Iſr'els King the  
 ſpeak the monarch nigh rapt at the approach of Iſr'els King they ſpeak the monarch  
 nigh they ſpeak the monarch nigh they ſpe ak the  
 nigh they ſpeak the monarch nigh what ſolemn tidings do they



speak the monarch nigh they speak the monarch nigh they speak the monarch nigh  
 nigh rapt at the approach of Israels King they speak the  
 monarch nigh they speak the monarch nigh  
 bring rapt at the approach of Israels King they speak the monarch nigh

*Brattle Street*

Words from Dr Watts.

Sweet is the work my God my King to praise thy name give thanks



Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy Love by morning light and talk of



Love by morning light & talk &c  
talk of all thy truth at night and talk &c  
all thy truth at night and talk &c

*Wheeler's Point*

Words from T &amp; B

When Sion's God her Sons recall'd from long captivity it seem'd at first a pleasing



it seemd at first a

Dream of what we wish'd to see it seemd at first a pleasing Dream

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we wish'd to see it seemd at first a pleasing dream a pleasing dream of

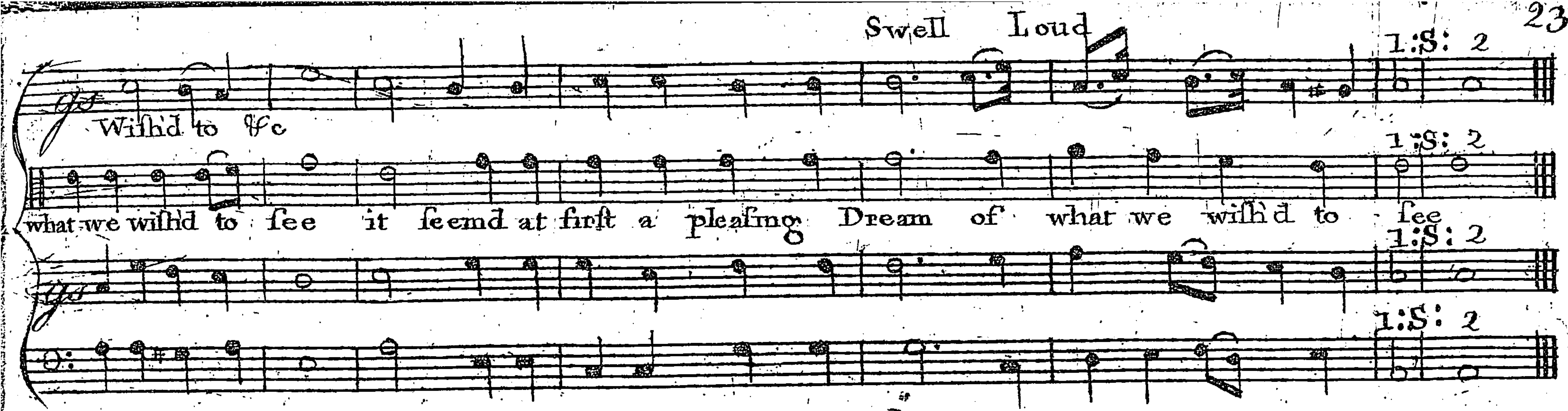
Dream of what we wish'd to see to see to see of

see it seemd at first a pleasing dream a pleasing dream a pleasing dream of



Wish'd to see

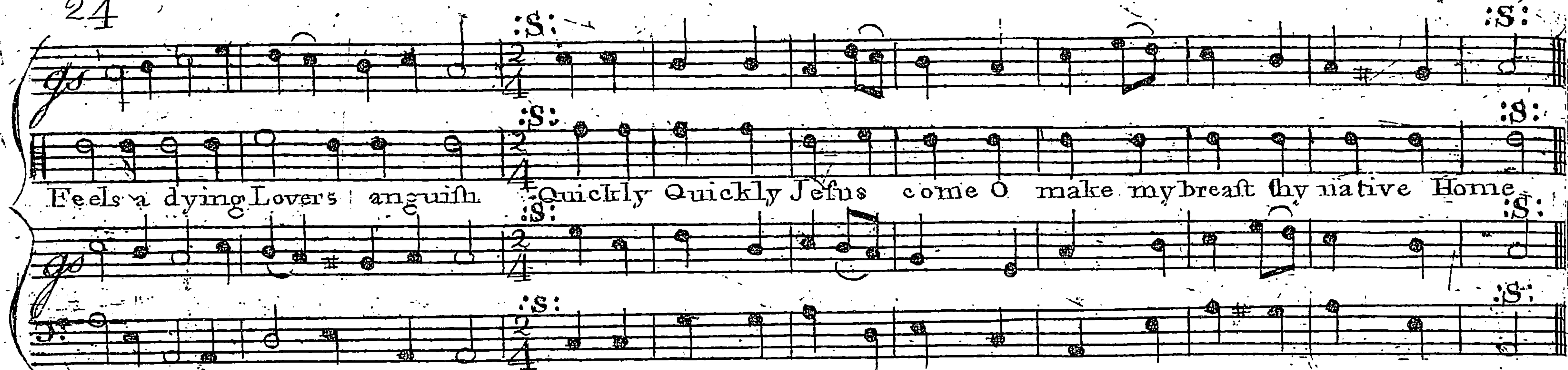
what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see



*Richmond* Words by Relly

My Beloved hast away sick of love for the I languish fails my soul at thy Delay



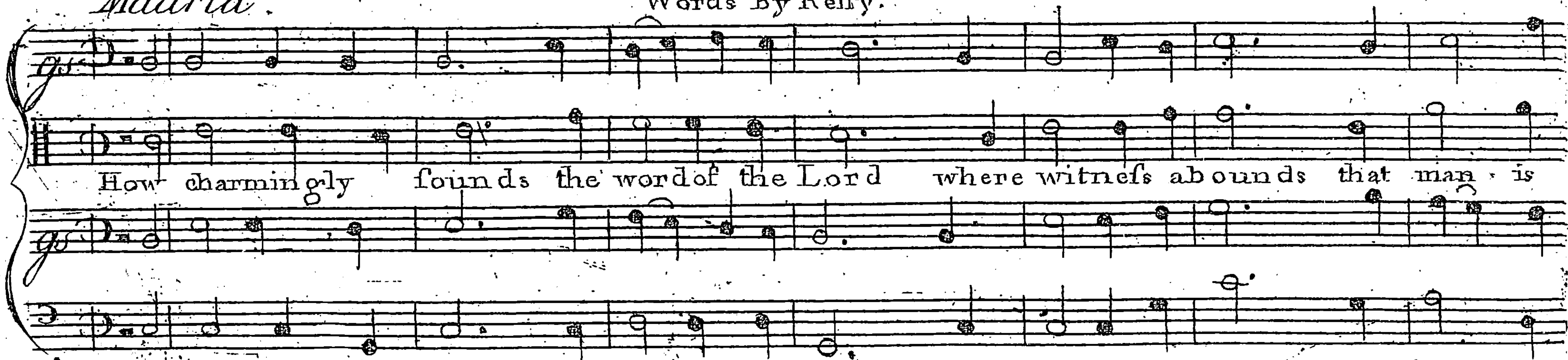


Feels a dying Lovers anguish Quickly Quickly Jesus come O make my breast thy native Home

The first system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in 2/4 time and includes repeat signs at the beginning and end of the phrase.

*Madrid.*

Words by Relly.



How charmingly sounds the word of the Lord where witness abounds that man is

The second system consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The music is in 2/4 time.



rater'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

*Hartford.*

Words from Relly.

Glor'ous Jesus Glor'ous Jesus thy dear name to praise this shall please us this shall

please us greatly all our days Oh thy beauties how Divine how they in the

This system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written between the staves.

Gospel thine holy Savior live for ever all our Songs be thine

This system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written between the staves.



# Mendom

Words from Rely

27

My Redeemer let me be quite happy at thy feet, still to know my self & thee, be

this my bitter sweet: S: look up on my infant state, & with a Father's yearnings bless,

28

dont thy ranfom d child forget nor leave me in distres

# *Petersburgh*

Words from Watts

Thus faith the high the lofty one I set up on my holy thron emynane is God



dwell on high dwell in my own Eter mi ty but I descend to worlds below on Earth

have a mansion too the humble spirit and contrite is an abode of my de



## An Anthem

Words from D<sup>r</sup> Watts

Lift up your

light is an a' bode &c

Lift up your Eyes ye sons of

Lift up your eyes

(Mi Natural)

eyes ye sons of light up to his throne of shining Grace

Lift up your eyes ye sons of light up to his throne of shining Grace

light up to his throne of shining Grace see what immortal

ye sons of light up to his throne of shining



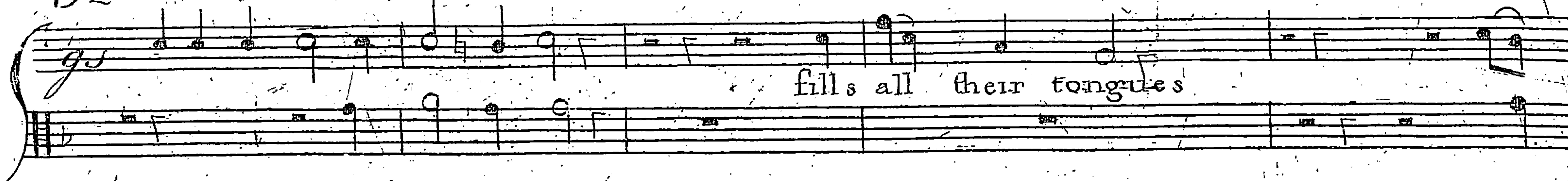
rou nd

Glories fit to und round the

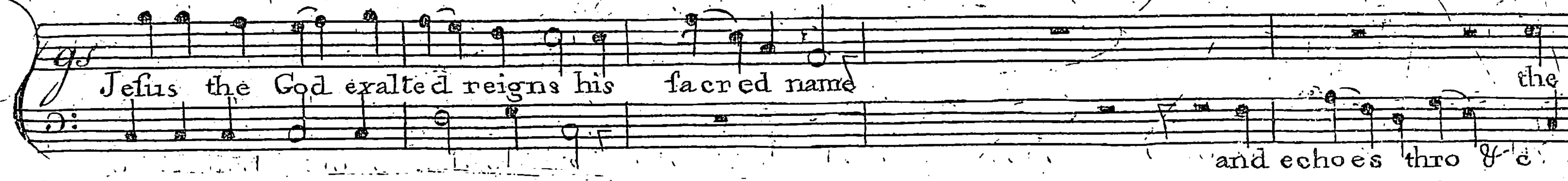
This system contains the first two staves of music. The vocal part (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom staff) starts with a grand staff (treble and bass clefs). Both parts are in 3/4 time. The lyrics 'rou nd' are written under the vocal staff, and 'Glories fit to und round the' are written under the piano staff. There are repeat signs (double dots) at the end of each staff.

sweet beauties of his face amongst a thousand Harps & Songs

This system contains the next two staves of music. The vocal part (top staff) continues with the same treble clef and key signature. The piano accompaniment (bottom staff) continues with the same grand staff. Both parts are in 3/4 time. The lyrics 'sweet beauties of his face amongst a thousand Harps & Songs' are written under the piano staff. There are repeat signs (double dots) at the end of each staff.



fills all their tongues



Jesus the God exalted reigns his sacred name

the

and echoes thro' e



echoes

echoes



Heavenly plains his sacred name fills all their tongues echoes

and echoes



hout and swell

echoes thro the heavenly plains his sacred name fills all their tongues & echoes thro the heavenly plains

*Jordan*

Words from Dr Watts

There is a land of pure delight where saints immortal reign  
infinite day excludes the night and

34

:S: Piano

pleasures banish pain :S: sweet fields beyond the swelling flood stand dress'd in living green so

Forte

to the Jews old Canaan stood while Jordan roll'd between :S:



# Restoration

Words from R. E. Lly

35

Handwritten musical score for the first system of the hymn "Restoration". It consists of four staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The time signature is 2/4. The lyrics are written between the staves.

Greatly belov'd of God approv'd ere time began Jehovah's darling man possess'd his Nature

Handwritten musical score for the second system of the hymn "Restoration". It consists of four staves, continuing the melody and accompaniment from the first system. The lyrics are written between the staves.

Love above S: there man is known whilst Angels own above them far this bright morning S: Star



36

*Phylanthropy*

(soft)

Words from Rellv

Handwritten musical score for the hymn "Phylanthropy". The score is written on ten staves, grouped into two systems of five staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "Jesus the Saviour from above the Father's deep descending over each'd us the lower parts of Earth and rais'd us to a heavenly birth. He who ascends to Glory is the same as". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, possibly indicating dynamics or phrasing.

Jesus the Saviour from above the Father's deep descending over each'd us the lower

parts of Earth and rais'd us to a heavenly birth. He who ascends to Glory is the same as



# Baptism

Words by R. elly

37

The first system of the musical score consists of four staves. The first two staves are joined by a brace on the left. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The second staff contains a bass clef. The third and fourth staves are also joined by a brace on the left. The lyrics 'humbled to the Earth from Heaven came' are written below the first two staves, and 'how doth God our' is written below the third and fourth staves. The music is written in a simple, folk-like style with many whole and half notes.

humbled to the Earth from Heaven came

how doth God our

The second system of the musical score consists of four staves. The first two staves are joined by a brace on the left. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The second staff contains a bass clef. The third and fourth staves are also joined by a brace on the left. The lyrics 'souls surprise when he our conscience doth Baptise into the holy Nature where' are written below the first two staves, and 'souls surprise when he our conscience doth Baptise into the holy Nature where' is written below the third and fourth staves. The music is written in a simple, folk-like style with many whole and half notes.

souls surprise when he our conscience doth Baptise into the holy Nature where

souls surprise when he our conscience doth Baptise into the holy Nature where

free from all offence and blame we now possess in Christ the Lamb the

This system contains the first eight measures of the musical score. It features a treble and bass staff joined by a brace on the left. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'free from all offence and blame we now possess in Christ the Lamb the' are written below the staffs, aligned with the notes.

fulness of his Stature now free are we and shall ever in our Saviour stand per-

This system contains the next eight measures of the musical score, measures 9 through 16. It continues the melody and bass line from the first system. The lyrics 'fulness of his Stature now free are we and shall ever in our Saviour stand per-' are written below the staffs. The system concludes with a double bar line.



# Morian

Words from Rely

39

fectured with him to this Grace elected

All over lovly is my Lord and

God when nail'd on Calv'ry to a Cross of Wood my praise attends his blood his Name Ill

A handwritten musical score on aged paper. The page is numbered '40' in the top left. The title 'Election' is written in a large, flowing cursive script at the top right, followed by 'Words from Rely' in a smaller, simpler hand. The music is written on ten staves, grouped into two systems of five staves each. The first system contains the lyrics 'blefs He is my Wisdom Strength and Righteousness' and 'Thou art my blest Portion thou'. The second system contains the lyrics 'dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations, including 'g♯' and '6/4' time signatures, and some ink bleed-through from the reverse side of the page.

blefs He is my Wisdom Strength and Righteousness

Thou art my blest Portion thou

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my



Curse and my shame to save me for ever ador'd be thy name Come ye lovers of the

Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding



King, Jesus thee we honour's give, live Almighty Jesus live, thou hast penn'd our songs with Blood

# Jerusalem

Words from Relly

Thee we hail, incarnate God, All is hush - the Battles o'er darkness reigns in purple Gore



Each Intelligence intent trembling waits the great Event all are in suspense here I'll stay nor

wander hence Till the day spring from on high speaks who gained the Victory

44

*Conquest.*

Words from Rely

Sing the Triumphs of your conquering head and Crucified King his Achievements when

The first system of the musical score for 'Conquest' consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third and fourth staves are also piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'Sing the Triumphs of your conquering head and Crucified King his Achievements when' are written across the staves.

He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine

The second system of the musical score for 'Conquest' consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third and fourth staves are also piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine' are written across the staves.



# Sinai

Words from R elly.

45

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one flat (B-flat). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one flat. The time signature is 3/2. The lyrics are written below the staves.

All you who make the law your Choice Attend and hear its dreadful Voice: The Voice of Words

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the staves.

on Sinai heard That Voice which Hrael greatly feard so, feard as humbly to implore that they

might hear its found no more

We Celebrate the praise to Day of

Godhead manifested in Clay and of a Woman born

the promised son thus is given the Glories of Indulgent



# Glocester

Words from R. Kelly

47

Heav'n our Nature doth adorn

Jesus thy Name we praise to thee our songs we raise

The first system of the musical score for 'Glocester' consists of four staves. The first two staves contain the lyrics 'Heav'n our Nature doth adorn' and 'Jesus thy Name we praise to thee our songs we raise'. The third and fourth staves contain musical notation, including a 'G' time signature and various notes and rests.

hail holy Lamb thou hast redeemed us Greatly esteem'd us witness thy sacrifice torment and shame

The second system of the musical score for 'Glocester' consists of four staves. The first two staves contain the lyrics 'hail holy Lamb thou hast redeemed us Greatly esteem'd us witness thy sacrifice torment and shame'. The third and fourth staves contain musical notation, including a '6/4' time signature and various notes and rests.

48

## Chelsea

Words from Relly

What beauties divine in Jesus do shine and yet all I see I with boldness call mine with

The first system of the musical score for 'Chelsea' consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, accessible style with many whole and half notes.

him crucify'd when Jesus he died my nature was purg'd and to God purified

The second system of the musical score continues the melody and accompaniment. It also consists of four staves with the same key and time signatures. The lyrics continue across the staves, with the piano part providing a steady harmonic foundation for the vocal line.



# Burlington

Words from Rely

49

Handwritten musical score for 'Burlington'. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are written below the staves. The first line of lyrics is 'Canari promis'd is before come let us forward go not the Ocean nor its roar nor the'. The second line of lyrics is 'Egyptian see may obstruct when God commands his power on our behalf he shows'.

Canari promis'd is before come let us forward go not the Ocean nor its roar nor the

Egyptian see may obstruct when God commands his power on our behalf he shows

50:S:

# Moravia

Words from Rell

move we forward to the land where milk and honey flows O love what a secret to

This system contains four staves of music. The first three staves are grouped by a brace on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a '50:S:' marking. The second and third staves have ':S:' markings. The fourth staff has a '6/4' time signature change and a 'g' marking. The lyrics are written below the staves.

mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove con

This system contains four staves of music. The first three staves are grouped by a brace on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.



:S:

57

firms this high plan and likewise his word and his dealings with Man the sorrows of

1 :S: 2

1 :S: 2

Jesus his torment and pain has left no foundation for doubting again.

1 :S: 2

1 :S: 2

# 52 *A Funeral Anthem*

Words from Sundry Scriptures :S:

Piano

Forte

Piano :S:

Samuel the Priest gave up the Ghost & all Isr'el mourn'd

:S: //

://

Forte

:S:

& all Isr'el mourn'd :S: Have pity on me O ye my friends for the hand of God hath

:S:

:S:

:S:



# Chorus

53

touched me Have pity on me O ye my friends for the hand of God hath

touched me Lover & friend halt thou put far from me and mine A c

quaintance in to Darkneſs (See Chorus Have pity &c) I am weary with my Groaning all the

night make I my bed to Swim I Water my Couch with my tears (ſee cho.)



my soul cleaveth unto the dust my soul melteth for heaviness (See Chorus) Naked came

I out of my mothers womb And naked shall I re- turn the Lord gave

the Lord taketh away & blessed be the name of the Lord

Those glorious

This system contains four staves of music. The first two staves are for the vocal part, and the last two are for the piano accompaniment. The music is in 6/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves.

whence all their white array

minds how bright they shine how came they to the happy seats of everlasting day of &c.

This system contains four staves of music. The first two staves are for the vocal part, and the last two are for the piano accompaniment. The music continues in 6/4 time with the same key signature. The lyrics are written below the vocal staves.



# AN ANTHEM for Easter Words from Scripture D<sup>r</sup> YOUNG

Composed by W<sup>m</sup> Billings 1

Hal-le-luiah the Lord is risen in deed Hal-le-lu-iah

The Lord is risen indeed

now is Christ risen from the

now is Christ risen from the dead & become the first fruits of them that slept

J. Norman, Sec.

Handwritten musical score for a hymn. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The lyrics are written below the staves: "dead & become the first fruits of them that slept". The word "Halleluiah" is written above the third staff. The score includes various musical notations such as notes, rests, and bar lines.

and did he rise and did he rise

and did he rise

and did he rise and did he rise did he rise

and did he rise and did he rise

**Forte**



3

he rose he rose

Hear O ye nations Hear it O ye dead

he rose he rose he burst the bars of

he burst the bars of death

death he burst the bars of death and triumph'd Over the grave

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system has the lyrics "he rose he rose". The second system has the lyrics "Hear O ye nations Hear it O ye dead" followed by "he rose he rose he burst the bars of". The third system has the lyrics "he burst the bars of death" followed by "death he burst the bars of death and triumph'd Over the grave". The music is written in a simple, handwritten style with various note values and rests. There are some ink smudges and a large, dark, irregular mark on the right side of the page, possibly a stain or a large correction.



4

then I rose

Then I rose then I rose then first humanity triumphant pass the

1 :S: 2

1 :S: 2

Man all immortal hail // Heaven all lavish of Arange

Crystal ports of light & seiz'd eternal youth

1 :S: 2



gifts to man  
 Thine all the Glory mans the boundless bliss Thine all the Glory

*CRUCIFIXION* for good Friday. Words Anon.

Mourn mourn ye Saints as ye see your Saviour dear nail'd to the tree A bitter death he did endure







did induce to save the souls of men secure A bitter death he did induce to save the souls of men secure  
did induce to save the souls of men to save the souls of men se cure  
ve the souls of men se cure  
did induce to save the souls of men secure to save the souls of men se cure

## RESURRECTION.

For E after Words Anon.

Jesus Christ is risen to day Hal le lujah Our triumphant ho ly day

*Gs* Hall- eluiah who did once up on the Cross Hal- le lujah suffer'd to redeem

*Gs* our loss Ha- Meluiah suffer'd to redeem our loss Hal- le lujah

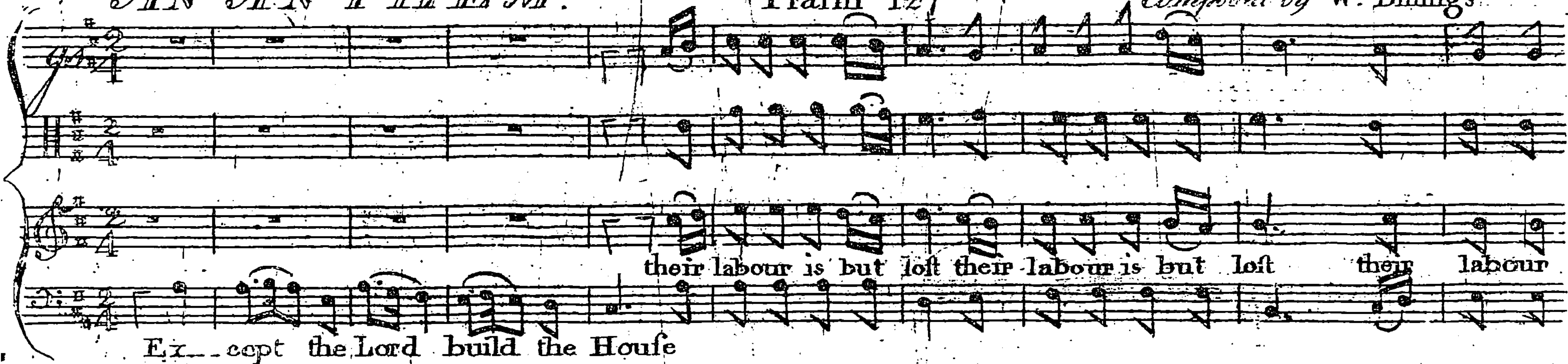


# AN ANTHEM.

## Pfalm 127

Composed by W<sup>m</sup> Billings

1



their labour is but lost their labour is but lost their labour

Ex...cept the Lord build the House



Except the Lord keep the City

is but lost that build it

Set this piece in G

the Watchman waketh the

2

the Watchmen waketh in vain the Watchmen waketh the Watchmen waketh the

Watchmen waketh

Except the Lord keep the City

Watchmen waketh in vain the Watchmen waketh the



Watchmen waketh the Watchmen waketh in vain the Watchman waketh the Watchman waketh the

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests.

Watchman waketh in vain in vain in vain

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The music continues in 4/4 time, with the vocal parts repeating the phrase 'in vain' three times. The piano accompaniment provides a steady rhythmic foundation.

that you hast to me up early

so late take rest & so late take rest eat the

Bread of carefulness

Eat the Bread of carefulness to Children are an



:S: This strain no faster than Large

5

heri tage y Gift that cometh of the Lord happy :: is the  
happy :: is the man that

happy :: is the man that hath his quiver full of

happy :: is the man that hath his quiver full of

man that hath his quiver full of them full of them full of them

hath his quiver full of them full of them full of them he shall not



them full of them full of them. he shall not be a...  
them he shall not be a... shamed ed to  
he shall not be a... shamed ed to fpe...  
be a... shamed to fpe...

shamed to fpe... ak he shall not be a...  
fpe... ak to fpe... ak to  
ak he shall not be a... shamed ed to  
ak he shall not be a... shamed ed to fpeak to



shamed to spe... ak. he shall not be a  
spe... ak with his enemies his enemies  
spe... ak he shall not be a shamed to  
speak to spe... ak to speak to spe... ak

shamed to speak with his enemies he shall not be a shamed to  
he shall not be a shamed to speak with his ene... mies in the  
spe... ak he shall not be a shamed to